

# LAUDA ANIMA

87.87.87

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of three staves of music. The notes are as follows:

- Staff 1: D4, A4, D4, G4, D4, G4, Bm4, A4.
- Staff 2: F#4, Bm4, A4, E4, F#m4, A4, Bm4, A4.
- Staff 3: D4, G4, Bm4, Em4, Bm4, G4, D4, A4, D4.

Chord markings are placed above the notes: D, A, D, G, D, G, Bm, A, F#, Bm, A, F#m, A, Bm, A, D, G, Bm, Em, Bm, G, D, A, D.

Music: LAUDA ANIMA; John Goss, 1800-1880, in Robert Brown-Borthwick's "Supplemental Hymn and Tune Book", 1869.